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## My Curriculum Stories

Year 6	Autumn	Spring	Summer
RE	<ul><li>Stewardship</li><li>Dignity of the Human Person</li><li>Family and Community</li></ul>	<ul> <li>Solidarity and the Common Good</li> <li>Rights and Responsibilities</li> </ul>	<ul> <li>Option for the Poor and Vulnerable</li> <li>The Dignity of Work</li> </ul>
RE Big Questions	<ul> <li>Do you have to earn love?</li> <li>What is commitment in life?</li> <li>How can we work together to build a just and fair world?</li> </ul>	<ul><li>Are books enriching?</li><li>Why are we happiest when we are united?</li></ul>	<ul> <li>What do I want to witness to in my life?</li> <li>Who needs healing?</li> <li>Should we have expectations in life?</li> </ul>
	Campaigners for Change	Connectedness	The Magnificent Maya
English	Core Texts: Macbeth A Christmas Carol The Masque of Anarchy Dulce et Decorum Est  Other themes: Black History Month National Poetry Month Remembrance Day  Core writing including novel study Narrative-Story about Peterloo What were the causes of the Peterloo Massacre? Essay-In a Christmas Carol, what impact do the ghosts have on Ebeneezer Scrooge? What are the causes of Global Warming?	Core Texts: Once Malamander-Thomas A Taylor The Moment-Margaret Atwood I am a Jew-Franta Bass Butterfly-Pavel Friedmann  Other themes: Shakespeare Week  Core writing including novel study Narrative-Once To inform-A letter to the family of Nicholas Winton What were the consequences of WW2 for life in Britain?	Core Texts: Holes The Road not Taken-Robert Frost  Other themes: SATS Stephen Lawrence Day Refugee Day  Core writing including novel study In Holes how do the actions of Stanley Yelnats in the past impact on Stanley Narrative-Timeslip Story

Maths	<ul> <li>Place value within 10,000,000</li> <li>4 operations</li> <li>Fractions</li> <li>Position and direction</li> </ul>	<ul> <li>Decimals</li> <li>Percentages</li> <li>Algebra</li> <li>Imperial and metric units</li> <li>Perimeter, area and volume</li> </ul>	<ul> <li>Properties of shape</li> <li>Problem solving</li> <li>Ratio and Proportion</li> <li>Statistics</li> </ul>
Science	<ul> <li>Living things and their habitats Sc6/2.1</li> <li>Animals including humans Sc6/2.2</li> <li>Working Scientifically Sc1/1</li> </ul>	<ul> <li>Electricity Sc6/4.2</li> <li>Light Sc6/4.1</li> <li>Working Scientifically Sc1/1</li> </ul>	<ul> <li>Evolution Sc6/2.3</li> <li>Working Scientifically Sc1/1</li> </ul>
Mantle of the Expert	Autumn 1: We are Historians helping visitors understand the significance of the Peterloo Massacre. The commission is to create a live exhibit that helps visitors understand the significance of the Peterloo Massacre through discussions, freeze frames & drawings.  Autumn 2: We are Protesters at St. Peter's Field, standing up for our rights and demanding change. The commission is to march and protest at St Peter's Field	Spring 1: We are supporters in Action, partnering with Nicholas Winton to support children seeking refuge in Britain. The commission is to create a collaborative project where children engage in fundraising and awareness activities, helping their peers move to safety through kindness, teamwork, and advocacy.  Spring 2: We are reporters covering the courageous efforts surrounding the evacuation of children during World War II, specifically highlighting the work of Nicholas Winton. Winton, a British humanitarian, played a pivotal role in rescuing hundreds of Jewish children from Nazi-occupied Europe, bringing them to safety in Britain. The commission's purpose is to document and support these historical efforts by creating a collaborative project where children today engage in fundraising and awareness-raising activities.	Summer 2: We are tour guides, creating a Guidebook for the tourists to have with lots of useful information from the discovery of the Labyrinth. Including background information about the history of Mayan culture, religion, etc.

History	<ul> <li>What is Democracy?</li> <li>The Journey to Peterloo</li> <li>Local History</li> <li>The Suffragettes</li> <li>Our Journey to Lledr</li> <li>Sustainability</li> <li>John Muir</li> <li>Charles Dickens and Victorian England</li> </ul> What makes people go on a journey?	<ul> <li>Build up to the Holocaust</li> <li>Concentration Camps</li> <li>Causes of WW2</li> <li>Historical and political situation in England and Europe</li> </ul> How successfully was racial injustice challenged around the world after 1945?	<ul> <li>Mayan life and Culture</li> <li>Chocolate</li> <li>The Calendar</li> <li>Astronomy</li> <li>The writing system</li> <li>Buildings</li> <li>Law and Order</li> </ul> What caused Mayan Civilisation to end?
Geography	England and Wales  Facts about both places  Economic activity and trade links  John Muir  Hill and mountain ranges  Climate  Exploring Wales  River Study LLEDR  How can we live more sustainably?	<ul> <li>Germany</li> <li>Migration/Integration</li> <li>Settlement</li> <li>Facts about Europe</li> <li>Local Geography</li> </ul> What is the cause and impact of human migration?	Journeys Around the World  Global Exploration-continents Different environmental regions Capital cities of the world The Tropics, longitude, latitude, equator, northern hemisphere and southern hemisphere Different time zones  What kind of future do we want?
PE	<ul> <li>Dance</li> <li>Dodgeball</li> <li>Basketball</li> <li>Tag Rugby</li> <li>OAA</li> </ul>	<ul><li>Gymnastics</li><li>Cricket</li><li>Tennis</li></ul>	<ul><li>Athletics</li><li>Rounders</li></ul>

Art	<ul> <li>Kehinde Wiley BHM</li> <li>Drawing Houses Of parliament</li> <li>Painting         MP Elliot-Northern Artist</li> <li>Sculpture-clay tiles, Peterloo Memorial</li> </ul>	<ul> <li>Drawing         <ul> <li>Portraits/shading</li> </ul> </li> <li>Painting         <ul> <li>John William Waterhouse-Miranda and the Storm (link with Malamander)</li> </ul> </li> <li>Bonnie Cashin-Designer/Textiles</li> </ul>	<ul> <li>Printing-St Ambrose Barlow</li> <li>Pop Art-Julian Opie</li> </ul>
D&T	<ul> <li>Making a crown for Macbeth</li> <li>Sculpture-design a clay tile to commemorate Peterloo</li> </ul>	<ul> <li>Bonnie Cashin-Designer (textiles) creating an outfit for the mannequin</li> <li>Creating a suitcase for an evacuee</li> </ul>	<ul><li>Mayan Calendar</li><li>Chocolate making</li></ul>
Tinkology	Tinkology Focus: "How can we design a crown for Macbeth that reflects the themes of power and ambition while incorporating creative and durable materials?" Experimenting with different materials to construct an innovative and symbolic crown  Tinkology Focus: "How can we design a clay tile that captures the significance of the Peterloo Massacre while honouring its historical context?" Experimenting with different textures and techniques to create a meaningful and impactful sculpture.  Tinkology Focus: "How can we explore the evolution of food preparation by tinkering with toasters and comparing them to how food was cooked 100 years ago, while also examining the differences in health values?" Experimenting with cooking methods and materials to understand both technological advancements and their impact on nutrition and health over time.	Tinkology Focus: "How can we design an outfit for a mannequin inspired by Bonnie Cashin's innovative approach to textiles and fashion?" Experimenting with different fabrics, textures, and construction techniques to create a functional yet stylish garment that reflects her iconic designs.  Tinkology Focus: "How can we design a suitcase that meets the practical needs of an evacuee during wartime while reflecting the historical context?" Experimenting with materials, storage solutions, and durability to create a functional and historically accurate suitcase.	Tinkology Focus: "How can we design and create a working model of the Mayan Calendar that accurately represents its features and significance?"  Experimenting with various materials and mechanisms to construct a functional and educational model that reflects the complexities of the ancient calendar system.  Tinkology Focus: "How can we design a chocolatemaking process that reflects the ancient Mayan traditions and incorporates sustainable practices?"  Experimenting with traditional ingredients and techniques, such as using cacao in its raw form, to create unique chocolate products while exploring the cultural significance of chocolate in Mayan society.

Music			
Music	<ul> <li>Dynamics, pitch &amp; texture</li> <li>Film music</li> <li>Songs of World War II</li> </ul>	<ul> <li>Songs of World War II</li> <li>Theme &amp; variations</li> <li>Ethel Smyth Tchaikovsky</li> </ul>	<ul><li>Baroque</li><li>Summer performance</li><li>WCIT (MAPAS)</li></ul>
BAME	Black History Month-A celebration	Civil Rights-Martin Luther King-Assembly Trail Blazing Black men and women  Paul Stephenson 1937 England-campaigner for equal rights  Lilian Bader	Stephen Lawrence day and Refugee Week  National Windrush day  The Windrush Generation  The Island-Refugees