



# My Curriculum Stories

Year 4	Autumn	Spring	Summer
RE	<ul style="list-style-type: none"> <li>Stewardship</li> <li>Dignity of the Human Person</li> <li>Family and Community</li> </ul>	<ul style="list-style-type: none"> <li>Solidarity and the Common Good</li> <li>Rights and Responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>Option for the Poor and Vulnerable</li> <li>The Dignity of Work</li> </ul>
RE Big Questions	<p>People: Where do I come from? Called: What does it mean to be called and chosen? Gift: What's so special about gifts?</p>	<p>Community: What makes 'community'? Giving &amp; receiving: What's more important - giving or receiving? Self discipline: Is self-discipline important in life?</p>	<p>New life: What's so important about new life? Building bridges: Why are bridge-builders important in life? God's people: Why do some people do extraordinary things?</p>
English	<p><b>Core Texts:</b> Eric by Shaun Tan Shiny Pippin and the Broken Forest by Harry Heape Charlotte's Web by EB White Life Doesn't Frighten Me by Maya Angelou The poetry of Lemn Sissay</p> <p><b>Other themes:</b> Black History Month National Poetry Month Remembrance Day</p> <p><b>Core writing including novel study</b> A1 Narrative- Templeton's Adventure (J C Story) A1 Recount- Boudicca's Resistance A2 Essay-How does the character of Templeton change over the course of Charlotte's Web? A2 A report on life in Roman Britain</p>	<p><b>Core Texts:</b> Varjak Paw by SF Said Secrets of a Sun King by Emma Carroll Ozymandias by Percy Bysshe Shelley The Listeners by Walter de la Mare</p> <p><b>Other themes:</b> Shakespeare Week</p> <p><b>Core writing including novel study</b> SP1 Narrative- Varjak in Mesopotamia (J C Story) SP1 Report on King Tutankhamun SP2 Essay-Which virtues does 'Varjak Paw' demonstrate throughout the novel? SP2 A Biography</p>	<p><b>Core Texts:</b> Kenzuke's Kingdom by Michael Morpurgo The Firework Maker's Daughter by Phillip Pullman</p> <p><b>Other themes:</b> Stephen Lawrence Day Refugee Day</p> <p><b>Core writing including novel study</b> Su1 Narrative- Tomodachi's View (J C Story) Su1 Explanation-What is The Water Cycle? Su2 Essay-What effect does redundancy have on Michael and his family? Su2 Instructions-How to save yourself from a volcano</p>

Maths	<ul style="list-style-type: none"> <li>• Place value-4 digits</li> <li>• Addition/subtraction</li> <li>• Measurement- area</li> <li>• Multiplication/division</li> </ul>	<ul style="list-style-type: none"> <li>• Multiplication/division</li> <li>• Measurement- length and perimeter</li> <li>• Fractions</li> <li>• Decimals</li> </ul>	<ul style="list-style-type: none"> <li>• Decimals</li> <li>• Money</li> <li>• Time</li> <li>• Statistics</li> <li>• Geometry- angles &amp; 2D shapes, position and direction</li> </ul>
Science	<ul style="list-style-type: none"> <li>• The digestive system</li> <li>• Animals and humans Sc4/2.2</li> <li>• Electricity Sc4/4.2</li> <li>• Working Scientifically Sc1/1</li> </ul>	<ul style="list-style-type: none"> <li>• Sound Sc4/4.1</li> <li>• All living things Sc4/3.1</li> <li>• Working Scientifically Sc1/1</li> </ul>	<ul style="list-style-type: none"> <li>• States of matter Sc4/4.2</li> <li>• Working Scientifically Sc1/1</li> </ul>
Mantle of the Expert	<ul style="list-style-type: none"> <li>• <b>Autumn: We are Roman Legionaries</b> recruited by Julius Caesar. <b>The commission is</b> to explain to future generations the Roman Legacy and plan to how to conquer Britannia.</li> <li>• <b>We are Celtic tribesmen</b> under the rule of Boudicca. <b>The commission is</b> to develop tactics in order to battle the Roman armies and to explore how we can protect our land.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Spring: We are archaeologists</b> recruited by The British Museum. <b>The commission is</b> to discover the tomb of Tutankhamun and present our findings to a panel.</li> <li>• <b>We are trainee embalmers</b> learning about the Egyptian afterlife. <b>The commission is</b> to become experts in mummification.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Summer: We are jurors</b> at the trial of Anne Boleyn. <b>The commission is</b> to create a case for or against her innocence. We will examine the history of Henry VIII and decide if he was a fair and just ruler.</li> <li>• <b>We are meteorologists</b> who have been invited to speak at a town meeting on an island in the Pacific. <b>The commission is</b> to create an evacuation plan for the residents and to express to them the potential dangers of severe weather and how we can work to prevent its impact.</li> </ul>

History	<ul style="list-style-type: none"> <li>• Invasion of Britain- Caesar and Claudius</li> <li>• Resistance- Boudicca</li> <li>• Building of Hadrian's Wall</li> <li>• Roads, heating, architecture and Aqueducts</li> </ul> <p><b>How did the Romans influence the culture of people already living in Britain?</b></p>	<ul style="list-style-type: none"> <li>• Pharaohs and dynasties</li> <li>• Organised religion- Gods/Goddesses</li> <li>• Agriculture</li> <li>• Irrigation</li> <li>• Construction of pyramids</li> </ul> <p><b>Was the Nile the source of Ancient Egypt's success?</b></p>	<ul style="list-style-type: none"> <li>• Kings and Queens</li> <li>• Wars of the Roses</li> <li>• Battle of Bosworth Field</li> <li>• Society/Religion</li> </ul> <p><b>How was society ordered during this time, and what rights and privileges were people granted?</b></p>
Geography	<p>Italy</p> <ul style="list-style-type: none"> <li>• Exploring the South East region</li> <li>• European countries and capital cities</li> <li>• Map Reading/co-ordinates</li> <li>• Comparing UK to Italy</li> </ul> <p><b>How did the Romans transform Britain?</b></p>	<p>Egypt</p> <ul style="list-style-type: none"> <li>• River Study-The River Nile</li> <li>• Climate</li> <li>• The Tropics and The Equator</li> </ul> <p><b>Why was the River Nile so important to the Ancient Egyptians?</b></p>	<p>The World</p> <ul style="list-style-type: none"> <li>• Continents and countries of the World</li> <li>• Biomes and vegetation belts</li> <li>• Capital cities of the World</li> <li>• Volcanoes/Earthquakes/Mountains</li> </ul> <p><b>How do Volcanoes impact people?</b></p>
PE	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Handball</li> <li>• Dodgeball</li> <li>• Fundamentals Y3/4</li> <li>• Ball Skills Y3/4</li> </ul>	<ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Dodgeball</li> <li>• Tennis</li> <li>• Cricket</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Rounders</li> </ul>
Art	<ul style="list-style-type: none"> <li>• Painting Jean-Michel Basquait</li> <li>• Phillip Wescott-Northern artist</li> </ul>	<ul style="list-style-type: none"> <li>• Sculpture Art of Ancient Egypt-sarcophagus, foil, and clay</li> <li>• Drawing/sketching</li> </ul>	<ul style="list-style-type: none"> <li>• Painting</li> <li>• Sketching</li> <li>• Vincent Van Gough-Sunflowers</li> </ul>

	<ul style="list-style-type: none"> <li>• Clay pot making</li> <li>• Textiles Roman sandals</li> <li>• Printing with safe print Roman Mosaics</li> </ul>	<ul style="list-style-type: none"> <li>• El Anatsui- recycled sculpture</li> <li>• Scarab Beetles Painting</li> </ul>	
D&T	<ul style="list-style-type: none"> <li>• Design a Roman Sandal</li> </ul>	<ul style="list-style-type: none"> <li>• Create an Egyptian Sarcophagus in foil and clay</li> </ul>	<ul style="list-style-type: none"> <li>• Design and weave a Tudor Rose</li> </ul>
Tinkology	Tinkology Focus- "How can we design a Roman sandal with materials that they had access to?" Experimenting with materials to make functional footwear.	Tinkology Focus- "How can we design an Egyptian sarcophagus that would securely hold a mummified body?" Experimenting with materials to create innovative structures.	Tinkology Focus- "How can we design a Tudor Rose. Exploring how to transform artistic ideas into physical creations.
Music	<ul style="list-style-type: none"> <li>• Body and tuned percussion</li> <li>• Rock &amp; roll</li> <li>• WCIT (MAPAS)</li> </ul>	<ul style="list-style-type: none"> <li>• Changes in pitch, dynamics and tempo</li> <li>• Haiku, music and performance</li> </ul>	<ul style="list-style-type: none"> <li>• Samba, carnival sounds and instruments</li> <li>• Adapting and transposing motifs</li> <li>• Ella Fitzgerald</li> <li>• Summer performance</li> </ul>
BAME	Black History Month-A celebration <ul style="list-style-type: none"> <li>• Ella Fitzgerald</li> <li>• Jean-Michel Basquait</li> <li>• Lemn Sissay</li> </ul>	Civil Rights-Martin Luther King-Assembly Trail Blazing Black men and women <ul style="list-style-type: none"> <li>• Ruby Bridges</li> <li>• Joseph Coelho- Children's Laureate</li> </ul>	Stephen Lawrence Day Refugee Week