



# My Curriculum Stories

Year 2	Autumn	Spring	Summer
R.E.	Stewardship Dignity of the Human Person Family and Community <ul style="list-style-type: none"> <li>What obligations do we have to future generations?</li> </ul>	Solidarity and the Common Good Rights and Responsibilities <ul style="list-style-type: none"> <li>How does each day offer opportunities for good?</li> </ul>	Option for the Poor and Vulnerable The Dignity of Work <ul style="list-style-type: none"> <li>Is the world a treasure?</li> </ul>
	The Great Fire of London	The Invention of Flight	The Life of LS lowry
English	<b>Core Texts:</b>  <b>Other themes:</b> Black History Month National Poetry Month Remembrance Day  <b>Core writing including novel study</b> A1 Narrative-JC Story A Journey through London A1 Report -A leaflet to visit London A2 Description of 1666 London A2 Instructions on how to put out a fire	<b>Core Texts:</b>  The Sound Collector <b>Other themes:</b> Shakespeare Week  <b>Core writing including novel study</b> SP1 Narrative J C story-Amelia Earhart SP1 Biography-Bessie Coleman SP2 Narrative-J C The Tempest SP2 Recount of our school trip	<b>Core Texts:</b>  <b>Other themes:</b> Stephen Lawrence Day Refugee Day  <b>Core writing including novel study</b> Su1 Narrative J C Story-Journey to work (Lowry) through an industrial landscape. Su1 Write a letter to the council persuading people to recycle. Su2 Narrative J C Story-Saving the turtles Su2 Instructions-How to save a turtle
Maths	<ul style="list-style-type: none"> <li>Numbers 1-100</li> <li>Addition/subtraction</li> <li>Money</li> <li>Multiplication/division</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication/division</li> <li>Statistics</li> <li>Length and height</li> <li>Properties of shape</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Position and direction</li> <li>Problem solving and efficient methods</li> <li>Time</li> <li>Weight, volume and temperature</li> </ul>

Science	<ul style="list-style-type: none"> <li>• Uses of everyday materials SC2/3.1</li> <li>• Working Scientifically Sc1/1</li> </ul>	<ul style="list-style-type: none"> <li>• Plants Sc2/2.1</li> <li>• Working Scientifically Sc1/1</li> </ul>	<ul style="list-style-type: none"> <li>• Living things and their habitats Sc2/2.1</li> <li>• Animals including humans Sc2/2.2</li> <li>• Working Scientifically Sc1/1</li> </ul>
Mantle of the Expert	<p><b>Autumn 1: We are Tour Guides</b> responsible for attracting tourists back to London. <b>The commission is</b> to design iconic landmarks that will entice tourists to visit the city again.</p> <p><b>Autumn 2: We are Detectives</b> investigating the cause of the fire. <b>The commission is</b> to figure out why the fire spread so quickly and how to prevent such disasters from happening again.</p>	<p><b>Spring 1: We are Aviators</b> on a mission to explore new frontiers in aviation. <b>The commission is</b> to design a reliable aircraft capable of making a long-distance flight, overcoming the challenges faced by early aviation pioneers like Earhart and Coleman.</p> <p><b>Spring 2: We are Reporters</b> investigating the mysterious island. <b>The commission is</b> to document and report on the strange events happening on The Isle of Noises.</p>	<p><b>Summer 1: We are Artists</b> commissioned to create a mural showcasing local life. <b>The commission is</b> to produce a mural that embodies the spirit of the community.</p> <p><b>Summer2: We are Conservationists</b> investigating why animals are becoming sick. <b>The commission is</b> to design solutions that address environmental pollution and protect animal habitats.</p>
History	<ul style="list-style-type: none"> <li>• The life of Charles II- timeline</li> <li>• The Great Fire of London</li> <li>• Rise of colonisation and trade</li> </ul> <p><b>Who was to blame for the Great Fire of London?</b></p>	<ul style="list-style-type: none"> <li>• The first modern aircraft</li> <li>• Influence of female aviators in</li> <li>• WW2</li> <li>• Equal rights/gender equality</li> <li>• Bessie Colman</li> <li>• Amelia Earhart</li> <li>• Franklin D Roosevelt</li> </ul> <p><b>How has aviation changed the world?</b></p>	<ul style="list-style-type: none"> <li>• The History of Walkden</li> <li>• Industrial districts of North-west England</li> <li>• Textile mills in Pendlebury</li> </ul> <p><b>How has our locality changed in the past 200 years?</b></p>

Geography	<p>London, UK</p> <ul style="list-style-type: none"> <li>• Settlement/Land use</li> <li>• River Study-River Thames</li> <li>• Migration/Integration</li> <li>• Capital cities of the UK</li> </ul> <p><b>What is the role of the Thames Flood Barrier in preventing Flooding?</b></p>	<p>North America</p> <ul style="list-style-type: none"> <li>• 5 oceans and 7 continents</li> <li>• Climate zones</li> </ul> <p><b>How does the geographical features of North America compare to the UK?</b></p>	<p>Local geography and local walk,</p> <ul style="list-style-type: none"> <li>• Compare with London</li> <li>• Use aerial photographs</li> <li>• Land use</li> <li>• Weather patterns</li> <li>• Countries/Cities of the UK</li> </ul> <p><b>How can I use maps to explore my local area?</b></p>
PE	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Mini Movers</li> </ul>	<ul style="list-style-type: none"> <li>• Mini Tumblers</li> <li>• Ball Skills</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Team Games</li> </ul>
Art	<ul style="list-style-type: none"> <li>• Zaha Hadid</li> <li>• Synthia Saint James-American visual artist 1949- BHM</li> <li>• Collage-Clare Youngs</li> </ul>	<ul style="list-style-type: none"> <li>• Printing using laminated paper- Matisse 1869-1954- The Sheaf</li> <li>• Textiles The Tempest-sewing</li> </ul>	<ul style="list-style-type: none"> <li>• Drawing-charcoal, chalk, pastel LS Lowry-Portraits</li> <li>• Painting LS Lowry-Going to work. Pierre Adolphe Vallette</li> </ul>
D&T	<p>Autumn 1:</p> <ul style="list-style-type: none"> <li>• Design, create, make, and evaluate your own London landmark inspired by Zaha Hadid's architectural designs.</li> <li>• Create a textile representation of a London landmark.</li> </ul>	<p>Spring 1:</p> <ul style="list-style-type: none"> <li>• Design and build a simple model aircraft.</li> </ul>	<p>Summer 1:</p> <ul style="list-style-type: none"> <li>• To create a mural (or another group art project).</li> </ul>

Tinkology	<p>Autumn 2:</p> <ul style="list-style-type: none"> <li>• Design, create, and make a Tudor house.</li> <li>• Learn how to bake bread, like the time of the Great Fire.</li> </ul> <p><b>Tinkology Focus-</b> “How can we design a landmark that captures the essence of modern London while being environmentally sustainable?” Experimenting with materials to construct innovative structures.</p> <p><b>Tinkology Focus-</b> “How can we design a Tudor house that is more fire-resistant while staying true to its historical appearance?” Experimenting with construction techniques and fire-safe materials.</p>	<p>Spring 2:</p> <ul style="list-style-type: none"> <li>• Create sculptures with Modroc (Prospero’s staff, the Isle of Noises, heads, etc.).</li> <li>• Sew a textile piece to create Prospero’s Cape.</li> </ul> <p><b>Tinkology Focus-</b> “How can we design a lightweight aircraft that flies the furthest and stays stable in the air?” Experimenting with different shapes and materials to understand how lift, thrust, and drag affect flight performance.</p> <p><b>Tinkology Focus-</b> “How can we represent the magic of Prospero’s world through sculpture and textiles?” Exploring how to transform artistic ideas into physical creations.</p>	<p>Summer 2:</p> <ul style="list-style-type: none"> <li>• Create a sculpture from recycled materials or design an alternative to plastic using sustainable materials like bamboo.</li> </ul> <p><b>Tinkology Focus-</b> How can we create a mural that represents our local area while reflecting Lowry’s style? Experimenting with artistic techniques to capture the essence of the local community.</p> <p><b>Tinkology Focus-</b> “How can we use recycled materials to design products that reduce plastic waste and help the environment?” Experimenting with materials and designs to promote sustainability.</p>
Music	<ul style="list-style-type: none"> <li>• Call &amp; Response</li> <li>• Instruments</li> <li>• Nina Simone</li> <li>• Christmas performance</li> </ul>	<ul style="list-style-type: none"> <li>• Contrasting dynamics</li> <li>• Singing</li> <li>• Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>• Structure</li> <li>• Pitch</li> </ul>
BAME	<p>Black History Month-A celebration</p> <ul style="list-style-type: none"> <li>• Nina Simone</li> <li>• Synthia Saint James 1949-American Visual Artist</li> <li>• Amanda Gorman</li> </ul>	<p>Civil Rights-Martin Luther King-Assembly Trail Blazing Black men and women</p> <ul style="list-style-type: none"> <li>• Bessie Coleman-aviator</li> <li>• Claudia Jones</li> </ul>	<p>Stephen Lawrence Day Refugee Week</p> <ul style="list-style-type: none"> <li>• My name is not Refugee</li> </ul>

IT	<ul style="list-style-type: none"> <li>• <b>Programming</b> - Algorithms with Bee Bot App</li> <li>• <b>Presentations</b> - Interactive Images- <i>All Devices</i></li> <li>• <b>Programming</b> - My Robot Helper ScratchJr</li> <li>• <b>Photo &amp; Dig Art</b> - Robot Avatars - <i>iPad only</i></li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Data Handling</b> - Digital Venn Diagrams - <i>All Devices</i></li> <li>• <b>Programming</b> - Knock Knock Joke</li> <li>• <b>Animation</b> - Stop Motion Animation - <i>iPad only</i></li> <li>• <b>Video Creation</b> - Masking Storytime - <i>iPad only</i></li> <li>• <b>Presentations</b> - Speech Bubble Pictures</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Photography</b> - Simple Photoshopping - <i>iPad only</i></li> <li>• <b>Presentations</b> - Animal Catchphrase Quiz- <i>iPad only</i></li> <li>• <b>Artificial Intelligence</b> - AI Advantages Video</li> <li>• <b>AR &amp; VR</b> - Storytelling with AR</li> </ul>